

# Recht aktuell



Continuing education event  
of the Faculty of Law Basel

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## Art & Law 2025

Thursday, June 19, 2025  
10.15 – 15.00

Congress Center Basel  
MCH Messe Basel  
Saal Sydney  
Messeplatz 21  
CH-4058 Basel

# Art & Law 2025

For the 14th time, and the second since taking over the conference from Dr. Peter Mosimann and Prof. Beat Schönenberger, we are pleased to welcome you to “Art & Law”. This time, the conference will be held on Thursday during Art Basel, instead of the usual Friday, and for the first time it will be held in English. The Congress Center Basel near the fairgrounds graciously hosts the event. Thanks to the generosity of “Art Basel”, all conference participants will again be offered a free day pass to Art Basel.

The conference will begin with a welcome keynote by **Conradin Cramer**, President of the Government Basel-Stadt, followed by a series of engaging presentations. **Sara Whyatt** will start by delivering a keynote on “Artistic Freedom at Times of Conflict and Crisis”, followed by a Q&A session moderated by **Vanessa Rüegger**.

In the following presentation **Matthias Weller** will focus on the topic “The New German Arbitral Tribunal for Nazi-looted Art”. **Marc-André Renold** will address recent developments in Switzerland regarding “Cultural Objects with a Problematic Provenance”. The morning session will conclude with a panel with Mr. Weller and Mr. Renold and **Anne Laure Bandle** as moderator.

After the business lunch break, the afternoon will continue with other timely and relevant topics followed by Q&A sessions. **Sabine Himmelsbach** will present on “AI as a Driving Force in Contemporary Art”, followed by **Lionel Schüpbach**, who will discuss “Legal Aspects of AI with a Focus on Copyright”.

Next, **Esther Zysset** will examine the question, “Did Data Protection Just End Provenance Research?”. **Justine Ferland** will then explore how to unlock “Alternative Dispute Resolution’s Potential in the Art Market”.

The conference will conclude with closing remarks by the co-chairs **Vanessa Rüegger**, **Nicolas Mosimann** and **Lionel Schüpbach**.

This year's event promises a broad range of important and timely discussions at the intersection of art and law. We are excited to engage with participants from across the international community and look forward to fostering dynamic conversations and collaborations.

The visit to Art Basel after the conference is optional.

# Program

Thursday, June 19, 2025

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From 09.45	Registration and coffee
10.15 – 10.35	<b>Introduction</b> Vanessa Rüegger, Nicolas Mosimann, Lionel Schüpbach <b>Welcome Keynote</b> Conradin Cramer
10.35 – 10.55	<b>Free to Create   Create to be Free: Artistic Freedom at Times of Conflict and Crisis</b> Keynote Sara Whyatt
10.55 – 11.10	<b>Moderated Q&amp;A</b> Sara Whyatt and Vanessa Rüegger (Moderator)
11.10 – 11.30	<b>The New German “Arbitral Tribunal for Nazi-looted Art”</b> Matthias Weller
11.30– 11.50	<b>Cultural Objects with a Problematic Provenance – Recent Developments in Switzerland</b> Marc-André Renold
11.50 – 12.15	<b>Panel / Q&amp;A</b> Matthias Weller, Marc-André Renold and Anne Laure Bandle (Moderator)
12.15 – 13.10	Lunch
13.15 – 13.35	<b>AI as a Driving Force in Contemporary Art</b> Sabine Himmelsbach
13.35 – 13.55	<b>Legal Aspects of AI with a Focus on Copyright</b> Lionel Schüpbach
13:55 – 14.05	<b>Q&amp;A</b>
14.05 – 14.25	<b>Did Data Protection just End Provenance Research?</b> Esther Zysset
14.25 – 14.30	<b>Q&amp;A</b>
14.30 – 14.50	<b>Unlocking ADR's Potential in the Art Market</b> Justine Ferland
14.50 – 14.55	<b>Q&amp;A</b>
14.55 – 15.00	<b>Closing Remarks</b> Vanessa Rüegger, Nicolas Mosimann, Lionel Schüpbach

# Speakers

## **Dr. Anne Laure Bandle (Panel Moderation)**

Lawyer specializing in art law, partner at Borel & Barbey in Geneva, and Director of the Art Law Foundation (Fondation pour le droit de l'art); Lecturer on Art and Copyright Law at the Universities of Geneva and Freiburg i.Ü. and at the London School of Economics and Political Science (LSE).

## **Dr. Conradin Cramer, LL.M.**

Lawyer and notary, President of the Government of Basel-Stadt since 2024, and Head of the Presidential Department.

## **Justine Ferland**

Lawyer and Associate Legal Officer at the WIPO Arbitration and Mediation Center. Before joining WIPO in 2021, Justine Ferland worked as a researcher at the University of Geneva's Art-Law Centre.

## **Sabine Himmelsbach**

Director of HEK (House of Electronic Arts) in Basel, with a background in art history and experience in galleries and festivals in Munich, Vienna, and Graz. Sabine Himmelsbach also headed Edith-Russ-Site for Media Art in Oldenburg and was Head of Exhibitions at the ZKM | Center for Art and Media in Karlsruhe, Germany.

## **Dr. Nicolas Mosimann, LL.M. (Conference Chair)**

Partner at Kellerhals Carrard specializing in technology and life sciences law, intellectual property and art law; Lecturer in University of Basel's MAS and CAS programs on cultural management, policy and law and is a board member of Antikenmuseum Basel.

## **Prof. Dr. Marc-André Renold**

Co-holder of the UNESCO Chair in the international law of cultural heritage protection at the University of Geneva. Founder of its Art-Law Centre. Lawyer specialized in art and cultural heritage law.

## **Prof. Dr. Vanessa Rüegger (Conference Chair)**

Full Professor of Public Law at the University of Geneva, attorney and mediator, specializing in constitutional law, human rights, digital transformation, artistic freedom and cultural law; Board member of the Swiss National Museum.

## **Dr. Lionel Schüpbach (Conference Chair)**

Lawyer, Copyright Counsel at F. Hoffmann-La Roche AG and former Head of Legal & Compliance of Fondation Beyeler; Board member of Kunsthalle Basel.

## **Prof. Dr. Matthias Weller, Mag. rer. publ., MAE**

Director of the Institute for German and International Civil Procedure Law at the University of Bonn and Head of the Interdisciplinary Research Center for Provenance Research; Founding Member of the Bonn Center for Reconciliation Research and the Academic Director of the research project „Restatement of Restitution Rules for Nazi-Confiscated Art“.

## **Sara Whyatt**

Research Director at Freemuse. Sara Whyatt headed PEN International's freedom of expression program before becoming a freelance consultant; Member of the Expert Facility on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and working on the Council of Europe Directorate for Democracy's Free to Create-Create to be Free initiative.

## **Dr. Esther Zysset**

Partner at Public Sector Law, specializing in public law, advising public institutions in various areas of public law, with a particular focus on the digital transformation of the public sector and data issues.

# “Recht aktuell” – the Continuing Education Series of the Faculty of Law Basel

The conference, a continuing education event of the Faculty of Law Basel, is known as part of the “Recht aktuell” event label.

It is designed for lawyers who work in or are interested in art law in legal, judicial or administrative practice, as well as art collectors, gallery owners, art dealers and museum managers.

Interested students are also very welcome.

With this event format, the Faculty of Law Basel aims to address a broader public, especially practitioners. It is thus not only providing continued education in law but also creates an opportunity to network and socialize.

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**This event is supported by**



Fine Art Insurance



**UNIVERSITÉ  
DE GENÈVE**

**FACULTÉ DE DROIT**

**FDA** fondation  
pour le droit de l'art  
art law foundation

# Registration, Conditions of Participation and Contact

Thursday, June 19, 2025

## Registration

Only online via  
registration tool:

[www.recht-aktuell.ch](http://www.recht-aktuell.ch)



## Conference fees

– **CHF 480.-**

– **CHF 150.-** special rates for students and trainees at public authorities, courts and law firms

The fee includes the link to the electronic conference documents, lunch and refreshments.

A conference folder with the printed PowerPoint presentations can be ordered upon registration.

## Registration deadline

June 13, 2025

A certificate of participation will be issued.

## Cancellation policy

For cancellations later than May 19, 2025, 50% of the conference fee will be charged; for cancellations after June 5, 2025, the full amount will be charged.

Substitute participants are welcome.

## Contact

“Koordinationsstelle Recht aktuell”

Martine Conus and Marianne Tschudin

phone +41 61 207 25 19

[Recht-aktuell-ius@unibas.ch](mailto:Recht-aktuell-ius@unibas.ch)

## How to get to the venue by public transport

From Basel SBB station take tramline 2 (in direction Eglisee, get off at the tram stop Messeplatz).