

An Art Market in Evolution

Friday, 31 January 2020
artgenève, salon d'art
Palexpo, Geneva
Room K
9:00 – 13:00



RAM

Responsible Art Market

An Art Market in Evolution

An Art Market in Evolution chaired by François Curiel, renowned and experienced auctioneer and Christie's chairman of Europe, RAM's fourth conference will focus on the **authentication of works of art** with the launch of **RAM's Guidelines for Experts Authenticating Works of Fine Art** and a series of related country guides.

Illustrated by case studies, this seminar will discuss the issues which arise when conducting art expertise and highlight its importance, as well as the challenges and limits of conducting and relying such an expertise. Seasoned experts and professionals will share their insights and experience to understand an authentication's value and its implications for the art market.

With implementation of the **5th European Anti-Money Laundering Directive requiring art businesses to conduct anti-money laundering measures**, a panel of experts will compare the situation in the United Kingdom, France and Switzerland and consider what it means for art businesses in practice.

08:30	Registration
09:00	Welcome & opening remarks François Curiel, Christie's, Paris
09:10	RAM's Guidelines for Experts Authenticating Works of Fine Art and other updates Dr. Anne Laure Bandle, Art Law Foundation and Attorney-at-law, Geneva Anne-Claire Bisch-Saffioti, Artssurance, Geneva Aude Lemogne, LINK Management, Luxembourg
09:40	Authentications: Importance, Challenges and Limits from Various Business Perspectives Chair: Sandrine Giroud, Art Law Foundation and Attorney-at-law, Geneva <u>Expert perspectives :</u> Dr. Katharina Ammann, Swiss Institute for Art Research (SIK-ISEA), Zürich Dr. Sharon Hecker, Expert Specializing in Modern and Contemporary Italian Sculpture, Milan Authentication committee, to be confirmed <u>Market perspectives :</u> Sarah Allen, Hauser & Wirth, London Catherine Duret, Independent Art Dealer (XX-XXI century), Geneva Sarah Charles, Christie's, London
10:40	Coffee break
11:10	Expert Liability (comparative discussion) Chair: Prof. Marc-André Renold, Art-Law Centre, University of Geneva and Attorney-at-law, Geneva <u>Switzerland:</u> Dr. Anne Laure Bandle, Art Law Foundation and Attorney-at-law, Geneva <u>France:</u> Catherine Denoun, Attorney-at-law, Paris <u>UK:</u> Rudy Capildeo, Attorney-at-law, London <u>USA:</u> Megan Noh, Attorney-at-law, New York
12:10	The 5th European Anti-Money Laundering Directive : Selected Questions on National Implementations Chair: Mathilde Heaton, Phillips and Attorney-at-law, London <u>UK:</u> Rakhi Talwar, RTalwar Compliance, London <u>France :</u> Anne-Sophie Nardon, Attorney-at-law, Paris <u>Switzerland :</u> Dr. Ralph Wyss, Deloitte, Zürich
12:45	Closing Remarks François Curiel, Christie's, Paris
	Lunch
	Free visit of artgenève, salon d'art

Registration

Register for the event online and by **24 January 2020** using the following link :
www.responsibleartmarket.org/event-registration/

You may not register at the venue.

REGISTRATION FEES (including standing lunch)

CHF 150	for members of the Art Law Foundation
CHF 200	for non-members
CHF 70	for students and trainee lawyers

PAYMENT

Bank Transfer : to the Art Law Foundation
Postfinance – 4808 Zofingen
Account No: 17-60083-5
IBAN: CH27 0900 0000 1706 0083 5
Bic/Swift: POFICHBEXXX

[Invoice](#)

Thanks to the kind support of “artgenève”, conference participants will receive a complimentary entry to the artgenève salon d’art.

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The Responsible Art Market Initiative
(RAM)'s mission:

To raise awareness amongst Art Business of risks faced by the art industry and provide practical guidance on establishing and implementing responsible practices to address those risks.

www.responsibleartmarket.org