

Image: Paul Nguyen



Cross-border movement of works of art in Europe freedom or constraints

*Mouvements transfrontaliers d'œuvres d'art en Europe
libertés ou contraintes*

9 November 2018, 8:30-18:00
Uni-Mail, University of Geneva, room S150

Cross-border movement of works of art in Europe freedom or constraints

Mouvements transfrontaliers d'œuvres d'art en Europe libertés ou contraintes

Annual conference – Art Law Foundation & Art-Law Centre
Presentations in French or English

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In an increasingly globalized art market, works of art are constantly being moved across borders. Most European countries are seeking to protect “national treasures” – works of art they consider to be of national importance. Moreover, art collectors and businesses must take into consideration the many legal and tax constraints when importing or exporting works of art. The aim of this conference is to present and critically assess the legislation on the import and export of works of art on the European Union level which is currently being revised, as well as the national legislations in Switzerland, Germany, England, France and Italy. For each country, the audience will gain from the authorities and the practitioners’ viewpoint.

8:10 Registration of attendees

8:45 **Welcome of the participants**

Prof. Bénédicte Foëx, Dean, University of Geneva Law School; Prof. Marc-André Renold, UNESCO Chair, University of Geneva, Attorney-at-law, Geneva; Attorney-at-law, Geneva; Pierre Gabus, President Art Law Foundation, Attorney-at-law, Geneva

9:00 **Introduction**

Anne Laure Bandle, Director Art Law Foundation, Attorney-at-law, Geneva

Protectionist vs liberal approaches to cultural property

9:10 Prof. Markus Hilgert, Secretary General, Federal Cultural Foundation, Berlin
Prof. Stephen Urice, Miami University School of Law

Switzerland & the European Union

10:00 **Inventaires suisses des biens culturels : définitions et règles applicables**

Carine Simoes, Responsable du service spécialisé transfert international des biens culturels, Section Musées et Collections de l’Office fédéral de la culture

10:20 **EU law : The move towards import controls in the European Union**
Prof. Christine Kaddous, University of Geneva

10:40 Discussion & break

Germany

11:30 **Import and export of cultural property: two sides of the same coin**
Robert Peters, Federal Foreign Office, Division of Multilateral Cultural and Media Policy, Berlin

11:50 **The "Act on the Protection of Cultural Property" in a Comparative Perspective: A Practitioner's View**
Mara Wantuch-Thole, Attorney-at-law, Berlin

12:10 Discussion & Lunch

Switzerland: Import and Export Regimes and Tax Issues

14:00 Jacques Pittet, Attorney-at-law, Geneva

England

14:30 **The Arts Council : UK Export controls and national treasures**
Frances Wilson, Manager, Export Licensing, The Arts Council

15:00 **Moving Masterpieces : the ins and outs of UK export controls**
Karen Sanig, Attorney-at-law, London

15:20 Discussion & Pause

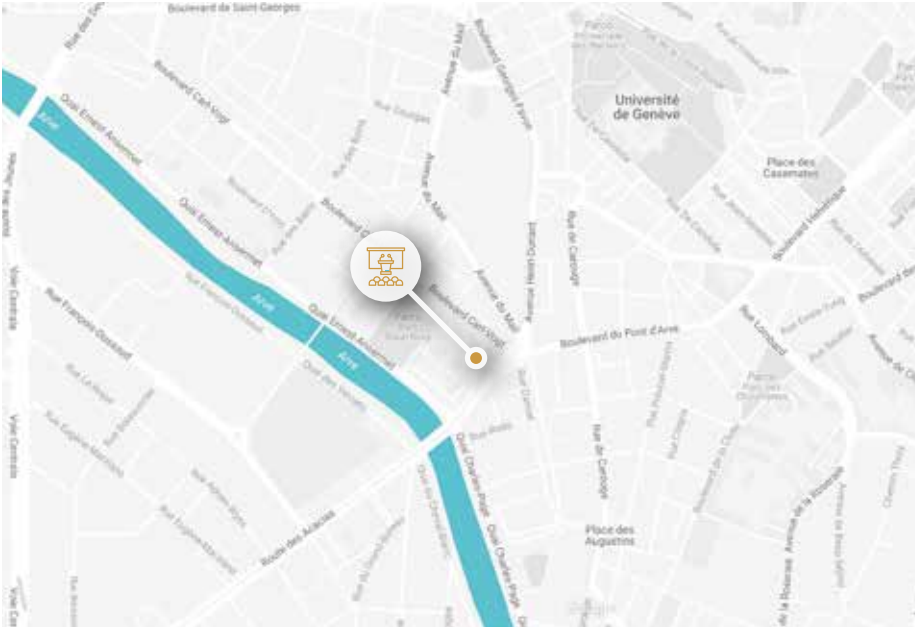
France and Italy

16:10 **Procédure d'exportation et critères d'un « trésor national » / « bien culturel d'importance nationale »**
Claire Chastanier, Adjointe au sous-directeur des collections, Service des musées de France, Direction générale des patrimoines

Complications pratiques, exemples et analyse
Alexis Fournol, Avocat à la Cour, Paris

Applicable thresholds and practical considerations in Italy
Giuseppe Calabi, Attorney-at-law, Milan

17:30 Discussion & Conclusion



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1205 Genève

This conference is followed by the Third All Art and Cultural Heritage Law Conference organized by the Art-Law Centre and the UNESCO Chair in the International Law of the Protection of Cultural Heritage which will further examine the concept of 'national treasures' and critically explore its meaning and impact on the cross-border trade in cultural objects and its regulation. For more information on this conference, please visit:

<http://www.art-law.org/centre/all-art.html>

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