Building an Art Market for the Future

Guidelines for Countering Money Laundering and Terrorist Financing Threats

Thursday, 26 January 2017 | 14:00 - 17:30
artgenève, salon d’art - Palexpo, Geneva - Hall 1, Room G
Building an Art Market for the Future

The Responsible Art Market

Guidelines for Countering Money Laundering and Terrorist Financing Threats

Issues linked to lack of transparency and authenticity are undermining trust and credibility in the art market. At the same time the legal and regulatory framework within which art businesses are required to operate is evolving and becoming increasingly complex.

The Responsible Art Market Initiative (RAM) has been formed in response to these developments. RAM’s mission is: “To raise awareness amongst Art Businesses of risks faced by the art industry and provide practical guidance on establishing and implementing responsible practices to address those risks.”

Join us to celebrate the launch of this important and exciting initiative and the publication of RAM’s Guidelines for Countering Money Laundering and Terrorist Financing Threats, the first in a series of guidelines for art market practitioners.

14:00 Registration

14:30 Welcome & opening remarks
   Pierre Gabus, Lawyer and President of the Art Law Foundation, Geneva
   Thomas Hug, Director of artgenève and artmonte-carlo

14:40 Part 1: What is the Responsible Art Market Initiative?
   Anne Laure Bandle, Lawyer and Co-Director of the Art Law Foundation, Geneva
   Sandrine Giroud, Lawyer and Co-Director of the Art Law Foundation, Geneva

15:00 Part 2: Self-regulation in the art market - A panacea to all ills?
   Interactive panel discussion with the following experts
   Chair: Marc-André Renold, Lawyer, Director of the Art Law Center and Professor, University of Geneva
   Ursula Cassani, Professor, University of Geneva
   Sylvia Furrer Hoffmann, Managing Director, The Swiss Art Market Association
   Riccardo Sansonetti, Head of the Financial Crime section, State Secretariat for International Finance, Bern
   Simon Studer, Simon Studer Art, Geneva

15:45 Coffee break

16:15 Part 3: Countering money laundering and terrorist financing threats - What role for the art market?
   Interactive panel discussion with the following experts
   Chair: Mathilde Heaton, Lawyer and Art Law Consultant, Art Law Advisory
   Céleste Cornu, Anti-corruption specialist, Aix en Provence
   Jean-Bernard Schmid, Public prosecutor, Ministère Public, Geneva
   Rakhi Talwar, Christie’s, Head of Compliance, London
   Ralph Wyss, Partner, Deloitte Forensic, Zurich

17:15 Conclusions

17:30 Close
Registration

Register for the event **online and by 20 January 2017** using the following link: www.artlawfoundation.com/registration

You may not register at the venue.
If you have any questions, please email info@artlawfoundation.com.

**Registration Fees**
- CHF 50 – for members of the Art Law Foundation
- CHF 100 – for non-members
- CHF 25 – for students and trainee lawyers

**Payment**
- **Bank Transfer**: To the Art Law Foundation
  - Postfinance – 4808 Zofingen
  - Account No: 17-60083-5 – IBAN: CH27 0900 0000 1706 0083 5 – Bic/Swift: POFICHBEXXX
- **Invoice**

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Palexpo, Route François-Peyrot 30, CH-1218 Grand-Saconnex, Geneva

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